

Designer pout

Arnoldlane's new stacking chair design 'Lipstick' has won this year's Corporate Culture + SAS Design Journey competition. The brief was to design an economical indoor/outdoor plastic chair that complements Corporate Culture's existing showroom collection, while remaining suitable for a diverse range of environments. Rather than going with the traditional four legged stacking chair, arnoldlane has come up with a concept that is original, with a distinctive curve shape. 'Lipstick' will be prototyped and exhibited at Saturday in Design© in Melbourne, July 2006. The designer will also receive a trip to Copenhagen courtesy of Scandinavian Airlines (SAS) and Corporate Culture and the chance to be the next designer to be supported, manufactured and marketed under licence by Corporate Culture.

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Creating fluidity

New from CIBO is 'Fluid' a three-piece bathroom furniture ensemble comprising vanity, shaving cabinet/mirror and linen cabinet. The clean, white polyurethane satin finish is softened by subtle radius corners, making it the ideal storage solution for a luxuriously understated bathroom. Unique features include the integrated fingerpull handle detail and concealed brush drawer, within the main vanity drawer. Internally the linen cabinet has storage in both the body of the cabinet and inside the door. 'Fluid' has been designed and crafted by CIBO exclusively for reecedesign.

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Marked with Success

This year, the Australian Design Award® – Indesign® Furniture and Lighting Award attracted a high standard of entries, leaving judges with the tough decision of selecting the finalists. Sponsored by Joyce Foam Products, the Award aims to encourage, support and promote local design in this sector of the market.

All finalists represent commendable product design and innovation, and will receive either an Australian DesignMark® or an Australian Design Award®. Each will be given the opportunity to wear the registered trademark logos at point of sale to maximise the commercial benefits associated with these accolades. They will also participate in the annual Australian Design Awards exhibition co-located with the Presentation Night on the 19th May at Wharf 8, Sydney and hosted by the star of ABC TV's "The Glass House" Will Anderson. To book your exclusive tickets visit: designawards.com.au

After an intense week of judging, the finalists are: 'Lux' by Penelope Forlano of Composite Design; 'The Box Seat' by Sheldon King of The Product People; 'Neoz V4 Cordless Lamp' by Neoz; Connected by Ross Didier for Corporate Culture; 'Chest' by arnoldlane for Corporate Culture; and the 'PLI Furniture Series' by Bang Design for Formway Furniture.

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